

PLEASE NOTE:

We regret that Morris Arts funding will not be available for the period July 1, 2009 – June 30, 2010. This includes the Morris Creative Arts Fund and the Visiting Artist Residency Fund. We are hopeful that funding will be reinstated for the 2010-11 academic year.

Robert and Carol Morris Fund for Artistic Expression and Performing Arts

Morris Creative Arts Fund

Limited number of annual awards, in the general range of \$25-75,000, to support the creation of significant new work in the visual and media arts, music, theatre and dance, or poetry and fiction writing. Individual works, collaborative works and public art are eligible. The new creative work and performances are expected to be major projects that significantly advance the goals of the UB2020 Strategic Strength “Artistic Expression and Performing Arts.” Project Directors may submit only one project proposal. Preference will be given to projects that showcase UBArts through performance and exhibition, and that will draw national and international attention to the creative achievements of UB faculty.

Project Directors must be tenured or tenure-track faculty at UB and must demonstrate a successful history of realizing projects from inception through completion. The Morris Artistic Expression and Performing Arts Fund Committee, a committee comprised of CAS leadership, faculty and the principal donors, is responsible for reviewing the proposals and making the awards. External reviewers from relevant disciplines may be consulted during the selection process.

The application must be submitted to the Senior Associate Dean of the College of Arts and Sciences (see address information below) by March 17, 2008 and it must include:

- Full Proposal describing the project in full detail including a full description of work to be completed;
- Plan for how the work will be showcased/exhibited/performed;
- Description of the potential impact and benefits for meeting the goals of Artistic Expression and Performing Arts (**UBArts**);
- Timeline for full implementation of the project;
- Budget showing expenses, anticipated sources of income, and letters of commitment for all sources of financial support from within and outside the University;
- *Curricula vitae* and letters of commitment of the project director and all collaborating artists, performers, and technical personnel;
- Supporting materials which include representative artistic work products from the project director(s) of previous, but recent creative/performance work.

Morris funding may not be used to fully fund a project or to fund a project over multiple years.

To that end project directors should show due diligence in:

- Applying for additional funding from the College, Departments, UB2020 Scholar's Funds, and other internal and external sources;
- Initiating applications for all available federal funding and private grants to individual artists;
- Cooperating fully with CAS Development staff in their efforts to secure such funding.

The application process concludes with finalists making a presentation to the review committee and the principal donors. Work samples from the proposed project are most helpful at this stage. Project directors must be able to demonstrate firm commitments to the project from all sources, to the timetable outlined for realization and performance, and must be able to inspire complete confidence that the investment in the funded project will be integral to the visible development of the **UBArts** initiatives.

Applications should be addressed to:

Professor Charles L. Stinger, Senior Associate Dean
Chair, Morris Artistic Expression and Performing Arts Fund Committee
Office of the Dean, College of Arts and Sciences
810 Clemens Hall
University at Buffalo, The State University of New York
Buffalo, NY 14260-4600

For further information contact Professor Stinger at 645-2711 or e-mail: stinger@buffalo.edu.