

PLEASE NOTE:

We regret that Morris Arts funding will not be available for the period July 1, 2009 – June 30, 2010. This includes the Morris Creative Arts Fund and the Visiting Artist Residency Fund. We are hopeful that funding will be reinstated for the 2010-11 academic year.

Robert and Carol Morris Fund for Artistic Expression and Performing Arts

Morris Visiting Artist Residencies - \$50,000 Awarded Annually

Senior and “emerging” talents from outside UB are invited to produce work, teach, and interact with our community in an exciting, cost-effective way that results in greater visibility for the University as a whole, and wonderful experiences for the students and community audiences who participate in the activities. Appointments range from short-term, project-oriented residencies to year-long, “post-doc” creative fellowships.

Project directors propose external artists in visual and media arts, music, theatre, dance, poetry and fiction writing for residencies. These funds bring *practicing artists* to the region for the creation or production of arts works. Funding requests for workshops, community outreach, and performance, in conjunction with the realization of new works, are eligible. Funds are not available for sabbatical or other replacement teaching for UB faculty and departments. Proposals must be submitted to the Senior Associate Dean, College of Arts and Sciences (see address information below) by March 17, 2008. Proposals must include a description of residence activities, a timetable, a detailed discussion of the need and the benefit to **UBArts**, and a fully justified budget.

Department Chairs must commit office and/or studio space and other resources to the proposed residency in a letter of support and commitment accompanying the proposal. Full biographical information and *curricula vitae* of the proposed visitor(s) and the project director must be attached, as well as a letter of commitment from the proposed visitor(s). Funds from the Residency program and the Creative Arts Fund may generally not be used to support the same project; however, extraordinary and compelling opportunities may arise that could allow eligibility for both categories of funding. Project proposals will be reviewed and awarded by the Morris Artistic Expression and Performing Arts Fund Committee, and must include the approval of the Donors.

Applications should be addressed to:

Professor Charles L. Stinger, Senior Associate Dean
Chair, Morris Artistic Expression and Performing Arts Fund Committee
Office of the Dean, College of Arts and Sciences
810 Clemens Hall
University at Buffalo, The State University of New York
Buffalo, NY 14260-4600

For further information contact Professor Stinger at 645-2711 or e-mail: stinger@buffalo.edu.